

AWF

adriatic
woodwinds
festival

21-28
JULY 2024
DUINO
ITALY



TEACHERS

BASS CLARINET **Davide Lattuada** / Royal Concertgebouworkest

CLARINET **Mate Bekavac** / Soloist

FLUTE **Jacques Zoon** / Soloist and Lucerne Festival Orchestra

OBOE **Francesco Di Rosa** / Accademia Nazionale di Santa Cecilia

BASSOON **Pieter Nuytten** / Rotterdam Philharmonic Orchestra

SAXOPHONE **Femke Ijstra** / Soloist

CHAMBER MUSIC **Marija Pavlovic** / Soloist

CHAMBER MUSIC **Aljaž Beguš** / Slovenian Philharmonic Orchestra

PIANISTS

Éadaoin Copeland, Luca Ferrini, Ferdinando Mussutto,
Ruta Stadalnykaite, Luca Sacher

ARTISTIC DIRECTORS

Stefano Sacher and Elena Sale

FOR DETAILED INFORMATION VISIT THE WEBSITE

WWW.ADRIATICWOODWINDSFESTIVAL.IT

contacts / INFO@ADRIATICWOODWINDSFESTIVAL.IT

ADRIATIC WOODWINDS FESTIVAL 2ND EDITION: 21-28 JULY 2024

1. The second edition of the Adriatic Woodwinds Festival (AWF) will take place in Duino, (Italy) from the 21st to the 28th of July 2024. During AWF individual lessons, masterclasses, workshops, chamber music ensembles, and concerts will be held.
2. AWF is addressed to young musicians of woodwind instruments and is featured by the presence of teachers and soloists of international fame and career.
3. Musicians between 18 and 35 can apply to the Festival as effective participants: on the other hand, as listener participants, there is no age limit.
4. For the application process, applicants have to send his/her CV and a short video (program chosen by the applicant, maximum 10 minutes long) to the email address info@adriaticwoodwindsfestival.it, together with the proof of payment of the Registration Fee. Then, as soon as applicants' materials are received, our Staff will contact back to complete the application process.
5. The Festival registration fee must be settled/paid by 30th May 2024 by bank transfer.
6. It is mandatory to send the proof of registration fee payment to info@adriaticwoodwindsfestival.it together with the short video, otherwise, the application will not be considered valid.
7. The application deadline is on 30th May 2024.
8. The Festival, through the selection via video and CVs, carried out by the Artistic Director and the teachers, will send an official communication to all those who will be admitted to the Festival as active students. Only in this case, it will be necessary to pay the participation fee.
9. The maximum number of active students per instrument class is 10 people.
10. Applications for active participants will be accepted until there are places available. If the course is full, it will be possible to apply to the waiting list. In any case, the teacher will make the final decision for admission to the course.
11. Applications can also be accepted after the deadline if there are still places available.



MASTERCLASSES AND ACTIVITIES

12. Individual lessons, ensemble, and chamber music courses are planned for the students, as well as concert performances. Each professor will decide which kind of seminars and workshops he/she wants to offer to the Festival students during the foreseen period.
13. Chamber music parts and groups will be communicated to the participants after the application deadline, two weeks before the beginning of the Festival.
14. Professional piano collaborators will play with teachers and students at lessons and public performances.
15. Flute and Clarinet courses will be always assisted by a professional piano accompanist, who will be available every day for students' lessons and individual rehearsals.
16. Oboe, Bassoon, Bass Clarinet and Saxophone students will be assisted by professional piano accompanist during their courses for at least 3 lessons during the week of Festival.
17. Enrolled active participants are entitled to:
 - active participation in the chosen course (individual lessons – approx. 4/5 lessons for the entire period, a discretion of the teacher – besides possible group lessons). Each teacher organizes their masterclass and timing individually;
 - active participation in chamber music lessons and concerts (for the concerts, only on the recommendation of the masterclass teacher or of the artistic director);
 - free entrance to all Adriatic Woodwinds Festival concerts;
 - free use of all practice rooms and material exclusively and explicitly made available to participants;
 - free participation in complementary courses;
 - free participation as listener to all other courses;



MASTERCLASSES AND ACTIVITIES

18. A certificate of participation will be provided to all students at the end of the course.
Pictures, Audio and Video
19. By applying to the masterclasses, the participant authorizes the Adriatic Woodwinds Festival to make video and/or audio recordings, to take pictures, to transmit by radio or TV broadcast any of their lessons, rehearsals, concerts organized either by the Adriatic Woodwinds Festival or by selected third-party organizations or individuals. In particular, the participant surrenders to AWF all the rights of said video and/or audio recordings and pictures for any use that might be relevant to the Festival. The AWF reserves the right to use all pictures, audio, and video recordings for promotional purposes related to the present edition of the Festival or future editions, or to release the audio and/or video recordings for demonstrating or promotional purposes.
20. Enrollment in the courses implies full acceptance of these terms of participation. In the event of any disputes, the terms of participation in the Italian language shall be legally binding. Participants waive all rights to initiate legal proceedings against the Festival. For matters not explicitly specified in the terms of participation, we refer to Italian law. The present terms and conditions of participation can be changed for organizational reasons; already enrolled participants will be informed about the changes.

Lodging and Meals

21. The students can stay at one of the Guesthouses of the United World College of the Adriatic (www.uwcad.it), two buildings near to the place where masterclasses and concerts will take place. As a partner in the initiative, the structure offers at a very affordable cost including the full board (accommodation and food).



PIANISTS AND CONCERTS

During the week of the Festival, numerous concerts will take place at the academy's Auditorium, Duino Castle and in other wonderful places of the area. Students will be able to participate both in solo ensembles and in chamber music groups together with the teachers. The choice of program may be at the discretion of the Artistic Director and Professors.

M° Luca Ferrini will collaborate with the *Clarinet class*;

M° Ferdinando Mossutto will collaborate with the *Flute class*;

M° Éadaoin Copeland and **M° Ruta Stadalnykaite** will collaborate with the *Oboe, Bassoon, Saxophone and Bass Clarinet class*.

M° Luca Sacher will collaborate in the *chamber music concerts*.



FEES AND PAYMENT

- 1 To participate at the Festival, students have to pay the registration fee and then the participation fee.
- 2 The registration fee will be refunded in case of not-admission, which will be communicated by email.
- 3 Moreover, a refund of the participation fees can only be given either if the course has to be canceled by the organizer or if the organizer succeeds in replacing someone from a name on the waiting list.
- 4 Pay the registration and participation fees (amount depending on the course) only by bank transfer. Below are the Festival's bank account details:

BENEFICIARY Zatrocarama APS

ADDRESS Via Isola d'Istria 2, Trieste (TS) 34145, Italy

ACCOUNT DATA IT 6010 89283 64600 100000 51441

BIC/SWIT CODE CCRTIT2TV00

DESCRIPTION (Name) and (Surname) (Registration) OR (Participation)
Fee for active participant to AWF 2024

This bank account is the same one used for the payment of the Guesthouse Food and accommodation cost. Pay attention that bank charges will be at your expense and all bank charges must be paid by the student. If there is a difference in the amount of money transferred, the student will be asked to pay the difference in cash and in euro (€) during his/her stay in Duino.

REGISTRATION FEE

For all the AWF courses, both Active and Passive participation - **150 €**

DEADLINE: MAY 30TH 2024

The proof of the registration fee's payment must be sent by email to info@adriaticwoodwindsfestival.it together with the CV and short video, otherwise, the application will be not considered valid and complete.

PARTECIPATION FEE

FLUTE AND CLARINET

Active participation fee - **600€**

Passive participation (Listener) fee -**100€**

OBOE, BASSOON, BASS CLARINET AND SAXOPHONE

Active participation fee - **500€**

Passive participation (Listener) fee -**100€**

DEADLINE: JUNE 30TH 2024

The proof of the participation fee payment must be sent by email to info@adriaticwoodwindsfestival.it, otherwise the application process will be not considered completed and student's place can be replaced. The price different between the AWF courses' participation fees is due to the presence of the professional piano accompanist during the individual lessons (see art. 14 and 15 of "Terms and Conditions")

ACCOMODATION AND TRAVEL

- 1 All the students of the Festival can stay at one of the Guesthouses of the United World College of the Adriatic (www.uwcad.it), a partner in the initiative, at a very affordable cost including the full board. The structures are max. 10 minutes walk from the place where meals, masterclasses, lessons, and concerts will take place.
- 2 **Day of Arrival – check-in**
July 20th Afternoon – from 15.00/03.00 pm
Day of Departure – check-out
July 29th morning – by 10.00 am

Earlier check-in o check-out will not be allowed.
- 3 The total price for 9 nights with full board (food and accommodation) is 600 €.
- 4 The official names and addresses of the Guesthouses are the following:
CASA PURNAMA, Frazione Duino 60, 34011 Duino (Trieste), Italy.
VILLA LUCCHESI, Frazione Duino 61C, 34011 Duino (Trieste), Italy
- 5 In case you would like to take advantage of this offer, please send an email to info@adriaticwoodwindsfestival.it.
- 6 It will be possible to pay the accommodation&food fee ONLY through bank transfer to the following bank account:

BENEFICIARY Zatrocarama APS

ADDRESS Via Isola d'Istria 2, Trieste (TS) 34145, Italy

ACCOUNT DATA IT 6010 89283 64600 100000 51441

BIC/SWIT CODE CCRTIT2TV00

DESCRIPTION (Name) and (Surname) Guesthouse Fee for AWF 2024





HOW TO REACH US

BY CAR

From 100 meters from the Guesthouse, there is a free parking where it is possible to easily park.

BY FLIGHT

From TRIESTE AIRPORT, it is possible to get bus G51 and get off to the stop "DUINO 29 (centro, ingresso Castello)".

BY TRAIN

Train station MONFALCONE (7km from Duino) and then get the bus G51 from stop MONFALCONE Via Valentinis (fronte Gaslini) to DUINO 29 (centro, ingress Castello).

From the MONFALCONE train station there will be a shuttle service organized by the AWF Festival planned at two specific timing **ONLY** during the afternoon of July 20th from 16.00 on. Please get in touch with the organization as soon as possible if you will take advantage of this service, in order to organize your transfer (info@adriaticwoodwindsfestival.it).

for more information visit www.adriaticwoodwindsfestival.it



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